

Merle Thorpe Architects

presents

LANGDON POINT

All-New Construction

on Maryland's Eastern Shore

Langdon Point

and a number of our other projects

can be seen on our website:

MerleThorpeArchitects.com

Merle Thorpe brings over 25 years' experience as a practicing architect to his diverse projects. Recognized for excellence in custom residential design, his work has received numerous awards for distinctive residential architecture, including an Award for Excellence from the DC Chapter of the American Institute of Architects.

FOR FURTHER INFORMATION

PLEASE CONTACT: MERLE@MERLETHORPEARCHITECTS.COM

3235 P STREET, NW · WASHINGTON, DC 20007

TEL 202·298·7771 · FAX 202·298·7776



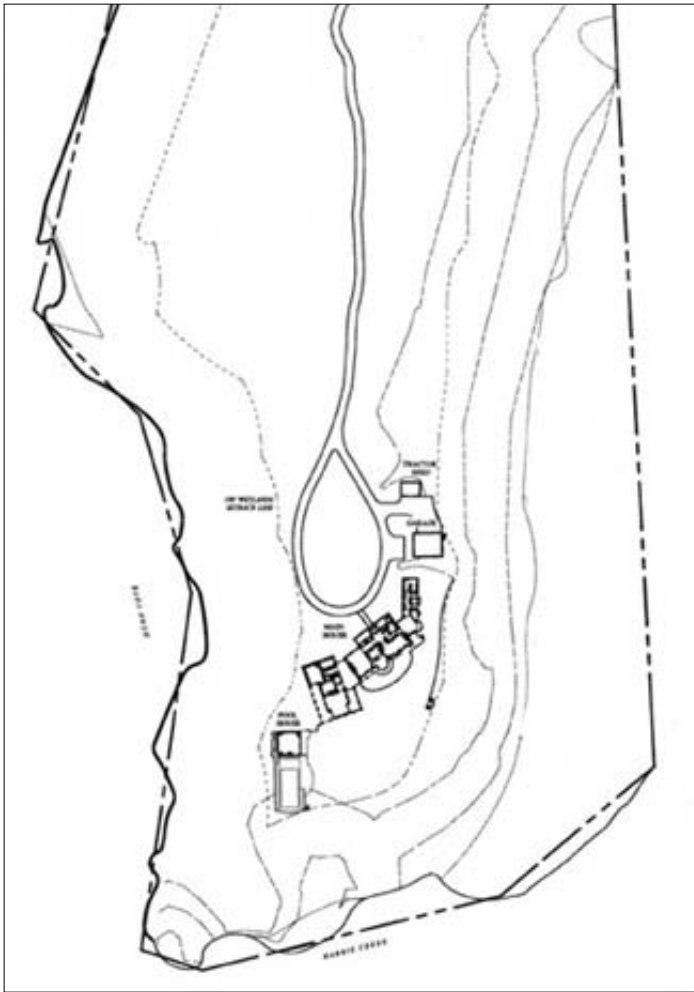
THE ENTRY PORCH AND CURVING ARRANGEMENT OF BUILDING FACADES BEFORE CONSTRUCTION OF THE WESTERN-MOST ADDITION IN PHASE 02 OFFERS A WELCOME INVITATION WITHIN A WOODLAND CLEARING.

LANGDON POINT

All-New Construction on Maryland's Eastern Shore

The house at Langdon Point is an all-new construction home we designed in two phases for successive owners. The house expresses the rich traditions of Maryland's historic Eastern Shore. Like our other Eastern Shore projects, Langdon Point offers an example of a home designed to fit comfortably and meaningfully within the historical and physical heritage of its site.

In this case, that heritage takes its cues from the agricultural vernacular of the region, as well as the local traditions of wooden boat construction. The project also incorporates to advantage the site's location on a heavily wooded point of land with water on three sides. Mature stands of selectively thinned loblolly pine and holly provide a vertical counterpoint to the horizontal water views and house facades.



THE FARM VERNACULAR FINDS EXPRESSION IN THE CURVED ARRANGEMENT OF VARYING FARM-LIKE BUILDING FACADES ON THE ARRIVAL SIDE OF THE HOUSE, AS VISITORS MAKE THEIR FINAL APPROACH INTO A CIRCULAR DRIVEWAY AROUND A WOODLAND CLEARING. THE SAME ANGLED ELEMENTS BEND TO THE DIFFERENT WATER VIEWS ON THE REAR, OR WATER, SIDE OF THE HOUSE. EACH ELEMENT OFFERS A UNIQUE PERSPECTIVE ON THE WATER.





DETAILS (CLOCKWISE FROM UPPER LEFT) SUCH AS A PROJECTING BALCONY, GLAZED ROOF LANTERN, HULL-SHAPED CEILING AND SIMPLE INDOOR STAIRWAY FURTHER ALLUDE TO THE REGION'S MARITIME HISTORY OF WOODEN BOAT BUILDING, AND ARE SEAMLESSLY INCORPORATED INTO THE HOUSE'S FINAL DESIGN.



THIS ELEVATION DRAWING (ABOVE) AND PHOTOGRAPH (BELOW) SHOW THE PHASE 02 ADDITION AT FAR RIGHT, CONNECTED BY A SKYLIT GALLERY. INTEGRATING A LIVING ROOM, A STUDY, AND TWO UPSTAIRS BEDROOMS, THIS ADDITION COMPLETES THE CURVED ARRANGEMENT OF BUILDING FACADES AT THE ENTRY COURT WITH A BRICK ENDWALL.





THE COVERED AND SCREENED PORCHES OF THE PHASE 02 ADDITION INTRODUCE A VARIETY OF DIFFERENT EXTERIOR ROOMS FROM WHICH TO ENJOY THE VIEWS AND SENSE OF PLACE.



TOP ROW DETAILS (FROM LEFT TO RIGHT): THE NEW SKYLIGHT; THE PHASE 02 ADDITION AS SEEN FROM THE WATER'S EDGE; THE FRONT BRICK END WALL



BELOW:
THE FULL ELEVATION OF
THE WATER SIDE OF THE HOUSE.

